MODELS OF EVENING DRESS.

Delicate Colors, with White in the Lead, Apparently Most Favored.

Artificial Flowers, Jewelled Luces and Embroidertes Decided Features - Bodices with Sleeves of Different Materials-New Uses for Lace |Flounces-Long and Bemt Trains Have Made Their Appearnace Again - Abundant Opportunities Provided for Union Un Odd Bits of Materlais-Some Harmonies of Color-The

Neck Novelties and the Opera Clonks, The opening week of the opera serves a double purpose in the fashionable world, since it practically inaugurates the season for evening dress and supplies the lesser lights of fashion with many valuable hints for their future costumes. If it is true that the most artistically dressed omen are those who fairly sacrifice their beauty sleep trying to think of something which is not worn rather than something which is, it is also true that the majority of women copy rather originate, and are only too glad to survey the boxes with their opera glasses in search of



Dolicate colors, with white in the lead, are, as usual, most favored for opera gowns, and soft faille silks, moiré, and satin brocades are more fashionable than plain satins this seas satin gowns embroidered with jet in fanciful designs and black satin dresses covered with black Brussels net and finished with a belt of colored veivet are very popular. Some shade of red to the usual finish, with artificial flowers in the same color at the neck. Narrow ruches o net with a line of jet or silver spangles in the entre trim the skirt very prettily, and one of the intest fancies is to have the sleeves quite different in design and material. One may be a round wired puff of satin like the gown, and the nade of narrow ruffles of chiffon covered by a fall of lace or with a double chiffon fril tied up on the shoulder with a satin ribbon bow.



Artificial flowers, fine laces, jewelled laces and embroideries, and beaded effects of all sorts are decided features of evening dress this season, and epaulets of flowers are seen on some gowns with garnitures of flowers on the skirts outlining an imaginary tablier or festooned in graceful curves around the front. Soft taffets ribbons in delicate tints are used in loops with the lace and chiffon frills for a finish at the neck, and belts of various widths, made of satin, velvet, or beaded embroidery, are very much in evidence. The satin and velvet belts are formed with the usual bias folds, and a very novel offect is gained by using satin of various colors, making each fold different, yet arranging them all so that the whole shall be a pretty harmony rather than a series of contrasts



godices of colored miroir velvet, embroidered all over in jet and silver and finished with sleeves and neck trimmings of jetted and sit ver-spangled black not and chiffon ruffles which match the velvet in color, are worn with black satin skirts. Lace waists over white, with short bolero and epaulet effects of material like the skirt, embroidered with beads, are very good style, and many of the light satin gowns have bodices entirely covered with lace, sleeves also of lace, and a belt of jewelled embroidery or

Lace flounces which have been treasured for years are now brought out to decorate the front of evening gowns, being arranged to cover the tablier or festooned across the front at the bottom, or falling in jabot effect down either side. Lace and fur are used in combination in evening gowns, and one very pretty dress is of pearl white Liberty siik, very fine and only a little thicker than gauze. The under dress is of rose silk, and rows of yellow Malines lace inser-tion, headed with a tiny band of sable, trim the

made of alternate rows of insertion and silk and edged with fur. Rese pink vel-vet forms the belt. One of the most unusual novelties in evening dress this season is the long sleeve of some gossamer material, usually liese, with lace embroidery scattered



nnumerable tucks and bouillones, a puff at th top and a point over the hand with a lace frill. This sort of sleeve is especially favored for dinner dresses, and can be made with the lower part adjustable, to be taken out when a short leeve is desired.

Pale yellow, shell pink and purple, in every tint from mauve to the deepest shade, are popu-lar colors for evening gowns, and yellow made striking by a touch of green is one of the new ombinations. Green gowns with violet belt and finish are also worn, and one Parisian cos-tume is of grass green tulle over green silk, with a belt of white satin and black velvet The satin is arranged in folds, to form the upper part of the belt, and the velvet the lower. The frill around the neck is of black net embroiddered with set. The lower sleeve is of white silk muslin shirred and embroidered with jet,

and the puff at the top is of green tulle. Unfortunately for the comfort of crowded ballrooms, long and demi-trains have made their appearance again, and these skirts are cut to fit closely over the hips, and gored to flow out gracefully at the back, where the fulness is drawn into a narrow space at the waist. If the slik of which the gown is made is not of the stand-alone variety, an interlining of light fiannel makes the train hang much better. Haircloth is still used as a facing to set the skirt out around the bottom. Everything in fashion which is rich, elegant, and expensive is comprised in the season's plan of evening dress, but there is a great advantage in this for thos must carefully count the cost of their evening outfit, for it helps the scheme of renovating old gowns in the most satisfactory manner. Nets, chiffon, and tulle can be made to



cover all the defects of a last season's silk, and the wide belts of colored velvet and jewelled laces make a transformation in the bodice. Certainly when the sleeves need not be alike, fashion furnishes a great opportunity for using odd bits

There is no end of variety in thin fabrics for evening wear this season. Striped and plain | dark colors, with gorgeous flowering, is the gauzes, grenadines, crêpe de chine, and Russian nets in various patterns all come in lovely coi- take their place in the motley throng, and chinors and textures, and any woman who is at ail expert with the needle can bead her own lace fur are used in the trimmings. and embroidery with comparatively little expense. Colored and white chiffons, with detached patterns of yellow lace scattered over. make dainty and stylish bodices for any sort of silk skirt, if the color is carefully chosen,

made with a skirt of chiffon between the not

and silk lining, making three skirts in one; but they are so carefully fitted around the hips that

they are not at all clumsy,

A refreshing tendency in the fashions for

evening dress this season is the harmony of

color brought about by using several shades of

one color, with a note of black or some contrast-

ing color to bring out the effect. Sating with raised patterns of velvet in varying shades of

the same color, make very elegant gowns with

the pompadour pointed waist and a finish of

jewelled tulle and handsome lace around the

neck and over the sleeves. One model among

the new evening gowns has a pink satin skirt

ered with allver beads and spangles. More pink roses trim the neck, with a frill of chiffon, and a green velvet belt finishes the watst.

Pale pink hawthorne is a pretty flower for ecoration, and this appears on a cream white spotted net made over pink silk. Among the models illustrated is a bodice of white tulle with black belt and bows, with pink hawthorne falling over the sleeves and front of waist. Black chiffon, spangled with red, combined with black satin, forms the next bodice, and quite the prettiest one of all is made of yellow miroir velvet beaded with imitation topaxes and brilliants, with jet in the beaded finish around the edge. The sleeves are of velvet, and the vest and chemisette of cream lace. This is worn with a plain skirt of black moiré brocade. Accordion-plaited chiffon, edged with black lace, in any fancied color may be used for the next model, with a band of jet and a black satin bow for the finish. A white moire brocade gown shows a white chiffon waist with deep pointed corselet of embroidery, and sleeves of chiffon beaded and gathered into an epaulette cap and finished with accordionplaited frills. White satin makes another very striking gown with a tablier front of cream



bespangled chiffon over white, finished on either side with satin ribbon laid in folds, and a bow at the lower edge. The bodice is beaded around the neck and on the points which fasten over a full underbodice of chiffon with tiny buckles, and the chiffon sleeves are shirred and very long. A stylish evening dress in black, white, and yellow shows accordion-plaited, pointed flounces of white chiffon around the yellow satin skirt; a white chiffon waist with a berth of the same frills headed by a black satin band; the wide belt is also of black satin



The variety of neck novelties for transforming a plain silk bodice into something suitable or evening wear is beyond description, but here are a few illustrations which may help to solve he problem, which often seems so hopeless; Chiffon and white satin ribbon form the first combination, and another more elaborate affair has a zouave effect of Russian guipure, with velvet bands, and flounces of Mechlin lace. Gauze, ribbon, chiffon, and lace fashioned together like the third model have a very good effect, and a simple theatre waist of crinkled chiffen is trimmed with bands of black velvet, edged with

crèam lace. The opera cloaks are very elegant this season, but as usual they are in every possible size, shape, and color. Brocaded silks in bright and leading material, but velvet and cloth chills, ermine, and the cheaper grades of light

FRILLS OF FASHION.

The difference between last season's skirts and those of the latest models is more noticeROYAL

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shoulder down on either side, which is edged with short loops of narrow satin ribbon on braid and tiny buttons. A violet vicuna cloth made in this way has a black and white slik bodies with two plaited silk frills down the front, the little jacket of cloth being trimmed with loops of black ribbon and white pearl Boiled cod with egg saucs.

Celery.

An ernamental ruff for evening wear is made of green taffeta ribbon, or any other pale color, edged with narrow black velvet, and fulled in with black chiffon, Cascade ends of chiffon knotted half way with ribbon fall down the front. Three shades of rather broad ribbon fulled in together with ends of cream lace make very pretty and inexpensive ruffs.

HINTS FOR THE HOUSEHOLD.

The new cut-glass cordial jugs are exceed made to hold two kinds of liqueurs. They are round like a ball in shape, with a rope-like glass handle over the top. On two sides are short, stubby noses bound with deep bands of open work silver, and the round top corks are capped with silver in a similar design. These jugs are attractive as well as useful ornaments.

In many rooms, perhaps most often in apartments in which windows or doors of plain glass are found where there should have been ground are found where there should have been ground glass, and where a curtain is not desired, a good imitation of ground glass may be made. Take a piece of very soft putty and tie it closely in a piece of cheese cloth. Pat the plain glass over with the cloth until every part is covered with a thin, white coating. When this covering has dried so that it will not rub off, brush the putty over with one coat of white varnish. This window may be cleaned like a plain glass, and is an excellent substitute for ground glass.

Very few plants flourish in a room where gas s used. We may be loath to give up the strong. healthy plants that have been a pleasure all ummer, but they seldom do well in a hot, close summer, but they seatom do wen in a not, close room. If they are petted and well trimmed down and kept in a frost-proof room where they have plenty of sun, and if the leaves are sprayed each day until they become thoroughly accustomed to their new abode, hardy geraniums will oftentimes pay for the care and trouble; but slips and young plants potted early in the fall will usually do better for window plants.

When grating a nutmeg start from the blos-som end. It will be found to grate much more readily.

If corks are too large for the mouth of the bottles for which they are intended, soak them in boiling water for a short time, and they will soften so that they may be easily pressed into

It cannot be said too often that sand or flour sprinkled over burning grease or oil will put out the fire. A box filled with sand kept in a convenient place should be found in every household, to be ready in case of necessity, par-ticularly where lamps are generally used.

Canary birds enjoy a change of food occasionally as well as persons do. Hard boiled egg chopped fine, mixed with cracker crumbs and speck of cayenne pepper, is very good to feed to these pets once in a while giving them a small amount at one time. They will reward you with their sweetest songs.

Many tall persons complain that the bedding will work itself free at the foot of a bed, no matter how carefully it may have been tucked Gowns of Russian net and tule are sometimes | able in the trimmings than in the shapes; yet | in the upper sheet at the bottom of the bed when

nner: Boiled cod with egg sauce. Pickled cabbage. Boiled cod when Pickied cables and turkey.

Stewed cranberries.

Mashed pointoes.
Onlons with cream sance. Baked squash.
Ham boiled in older.
Baked apple sauce.
Pumpkin ple.

Deep apple ple. American cheese. Butternuta. Apples and grapes. Popcorn. Coffee.

An appropriate decoration for such a dinner would be a centre piece of fruit. Make a fruit dish out of half a pumpkin, cut the edge into points and scrape out the inside. Rest this dish spon a large mat made from pressed autumn eaves or ferns and bunches of bitterswee berries. Fill the pumpkin with rosy-cheeked apples which have been polished until they shine, and rich purple grapes and golden pears that have been saved for this occasion, with delicate fern peeping out here and there. Light the table with white candies placed in antique brass or silver candlesticks without shades.

When giving a Thanksgiving dinner a pretty idea is to bank the dining room mantel with all kinds of fruits and small vegetables mingled with oats, barley, and ears of corn, as well as autumn leaves, ferns, and red berries. The long gray southern moss makes a graceful and effective drapery for such a bountifully ladened

mantel.

There are many who prefer a more elaborate dinner in honor of their national holiday. The following menu and recipes may be of assistance to them;

Oyster cocktails.

Cream of barley soup.
Toasted crackers.
Hallout timbales.
Potato balls with cream sauce.
Roast turker with observer stoffing.
Cranberry jelly.
Browned sweet potatoes. Cauliflower au gratin.
Roman punch.
Broiled squabs on fried mush.
Lettuce and radiah saiad.

Roquefort cheese. Wafers. Oyster cocktalls.

oquefort cheese. Wafers. Mince pie. Pumpkin pie. Poplens. Coffee.

Oyster cocktails are served in ice shells made for this purpose or in large claret glasses. Put five small cysters into each glass. For one dozen plates allow seven teaspoonfuls each of prepared horse radish, tomato catsup, and vinegar, ten teaspoonfuls of lemon juice and one of Tobasco sauce. Thoroughly mix this dressing and put an equal quantity into each glass. Both oysters and dressing should be very cold.

Cream of Barley Soup.-Place over the fire in a large saucepan three pints of chicken or yeal a large saucepan three pints of chicken or veal stock, one small cup of barley, two blades of mace, and one sliced onion. Cover and let the pan stand where its contents will just slimmer for four hours; then rub them through a coarse sleve. Return the strained mixture to the fire, add to it three cups of equal parts of boiling cream and mik; season with salt and cayenne pepper, let the mixture again come to a boil.

sieve. Return the strained mixture to the fire, add to it three cups of equal parts of belling cram and miki season with sait and cayenne pepper, let the mixture axain come to a boil and serve at once. Put a few spoonfule of whipped cream over the top of the soup after it has been turned into the tureen.

Halibut timbales.—It to boiled halibut through a burée sieve. For one pint of fish put into a anucepan over the fire two tablespoonfuls of butter; stir into the melted butter half a table-spoonful of fiour and then gradually add a generous half cup of cream or rich miki. When the mixture is boiling, add the fish pulp and half a teaspoonful of onlon juice and season highly with sait and Cayenne pepper. Remove the pan from the fire and stir in two beaten eggs. Butter individual timbale moulds and cover them thickly with browned crumbs. Fill each mould three-quarters full with the mixture and stand them in a ban of hot water. Place the pan in a moderate oven and bake thirty minutes. For the potato balls, out peeled raw potatoes into balls with a small vegetable scoop and boil them until tender; drain off the water and stand the pan where the potatoes will keep hot. Carefully turn the cooked timbales out upon a hot platter, arranging them around the inside edge. Place the potatoes in the centre, cover with a white sauce, and scatter chooped parsley over the whole.

To make the chestaut stuffing for turkey, secure one quart of large French chestauts, shell them and cook them in boiling water until the skins are loosened. Remove the brown skins and again put the nuts into boiling water until the skins are loosened. Remove the brown skins and again put the nuts into boiling water until one savery few bread crumbs and two tablespoonfuls of melted butter, and season with sait and pepper. Make the mixture moist with a little sweet cream and fill the torkey, but do not press the stuffing in closely; and the bird is ready to roast.

For cramberry jelly, place the berries over the fire is sween them to the place over the f

THANKSGIVING DINNERS.

An Old-Pashtoned New Esgland Repast and One in Modern Style.

England. A true American would hardly think be could give thanks unless he dired upon that

A. Simonson, 933 BROADWAY, N. Y. BET, 21ST & 22D STS.

For the Opera and Theatre your BIG HAT HAS GONE for your comfort and for those who alt behind you;

has taken its place. You cannot afford to look like the year one. Your hair ought to be arranged in the latest style, and a few beautiful MAIR ORNAMENTS

tastefully arranged upon your head will more than compensate you for your big hat. Call at my establishment and we will be able to show you an exquisite assortment for the above colflure. Same will be a pleasure to you and a comfort to others.

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SINT AND BED BYS.

put it where its contents will become cold.

Seat the whites of four eggs to a stiff froth.

Cook together half a cup of sugar, with the

same quantity of water, and when it has boiled

five minutes pour it ever the bestee whites in a

fine, thread-like stream, beating the whites

all the while. When the first mix
ture becomes cold turn it into a freezer and

freeze like lee cream. When it is frozen hard

enough for the dasher to be removed pour in

the whites of the eggs, two tablespoonfuls of

Jamaica rum, and one gill of sherry. As soon

as they are well mixed take out the dasher,

cover the freezer closely, and repack with ice

and sail, allowing it to stand two hours at least,

To broil squaba, solit the birds down the back

and cook them over a clear fire until each side

is nicely browned. While the birds are cock
ing baste them with a little butter. Meanwhile

have prepared square pieces of fried mush,

and as the birds are done lay them upon their

beds. Sprinkle them with sail and pepper and

rub with butter. Place the platter in the oven

for a few moments. Garniah with aliced lemon

and paraley and serve.

For the salad arrange the delicate inner

leaves of lettuce in a salad bowl, and scatter

over and among them thin slices of crisp un
peeled radishes, and pour over the whole a

well-blended French dressing.

The Thanksgiving pumpkin pies, in honor of

our ancestors, should be baked in a square ble
cult tin. Rub through a sleve cooked pumpkin

enough to make one pint. Add to this a small

cup of sugar, a saltspoonful of sail, one tea
spoonful of cinnamon, and one of ginger; then

stir in one pint of hot milk. When the mixture

is cold add two well-beaten eggs and pour into a

paste-lined tin and bake. In a typical New Eng
liand pie the sweetening is molasses.

The mince meat for holiday pies is generally

made of beef tongue. For every quart of

chopped meat have three quarts of tart chopped

apsite-lined tin and bake. In a typical new

for our quart of seeded and chopped raisins,

one

FANS GROW IN BEAUTY. The Simple Empire Style Given Way t

The fan is one of the artful woman's mos effective weapons. She can almost make a dainty handkerchief or a glove talk, but she does much more with her fan. She can open it in such a way that it says "I love you" more plainly than any words to one man, and the next minute she can bring it to with a snap, open it again, and fan herself in that slow freezing manner that tells another she doesn't take the trouble to hate him, but is supremely indifferent. The fan not only conveys feeling. but conceals emotion. What sweet, dainty woman has not taken refuge behind her fan when embarrassed, when amused, when disappointed, or when sad? Fashions change in fans as the moods of their users do, from gay to grave and from grave to gay. This year the fashion is gay, and fans will be more gorgeous than ever.

Nearly every woman longs to possess a fan of one kind or another. If she is very rich she wants one of the new fans made of rare old lace, with solid gold attaks studded precious gems; or if she is poor she fancies that she would be perfectly happy to possess one of the simple little bespangled gauze affairs so much in demand just now.

"There is certainly a growing tendency to gorgeousness in fans," said the head of this department in a leading jewelry house. "It probably will not reach its height during this winter for this reason: With the Napoleonic craze the Empire fan came in. It measures only from six to nine inches, and last year the six-inch ones were the rage. This is a fad and will pass away so the handsomest fans are not being made up in this style. The most costly one we have in the house sells only for \$75. It is made of silk, is hand painted, and has mottled shell sticks. Where the sticks are riveted together the shell is set with two good-sized diamonds. The latest thing is to have the monogram in preciou pound-foolish enough to have one on an Empire fan. Fans made of rare lace have been good form for ages, and will continue to he stood form stones on the fan, but a person would hardly be

pound-foolish enough to have one on an Empire fan. Fans made of rare lace have been good form for ages, and will continue to be, since their value increases with age. The lace fans are considerably larger than the Empire style and one of the intest designs has a hand-painted figure set in in some curious shaped panel. The sticks are of amber, shell, pure gold, and pearl, and the prices vary from \$35 to \$1,000. This does not include, of course, the jewelled monogram, which is put on by special order at an additional cost.

"We are just now filling some orders for Christmas presents. This fan of duchesse lace with the solid gold sticks is for a debutante, you see it has her monogram shows better when the fan is shut, it is more than likely that the young lady will keep it closed most of the time. Then, too, the handle which attaches it to her fan chain is completely studded with diamonds. What did it cost? Oh, way up in the hundreds. Now, this fan is for a matron who is rather fond of showy things. It has a hand-painted panel, of the very pounlar figure design, let in. The sticks are mottled shell, which is much more expensive than amber, her monogram is in diamonds, rubles, and emeralds, and it is just as large as it can be, too, Then each stick is set with small stones of the same kind. There are many other gorgeous fans, but these are the handsomest."

Not every one can afford to go to a jewelry store for a fan. Those who cannot will find an ample and gorgeous variety of these weapons of attack and defense in the shops that make a specialty of importing them.

"The Empire fan is running its course, though it is more exquisite this season than ever before," said a young saleswoman in such an establishment to two customers.

"What! Surely not those horsid old feather."

tablishment to two customers.

"What is taking its place?" asked one of them.

"The feather fan," she replied.

"What! Surely not those borrid old feather fans, such as we used about five years ago?" exclaimed the other customer.

"No, indeed," answered the saleswoman, "Something entirely new. The tendency of millinery this season is to gorgeous feathers, wings, quilis, and birds, and it prevails also in fans. This is the very latest."

She triumphantly brandished one aloft that made the costomers exclaim, "Beautiful," "Lovely," "What is it?" all in a breath.

"It is made of Impeyan feathers. You know the Impeyan pheasant is remarkable for the bright color and brilliant metallic bues of its plumage. See how this shades from a most fascinating old red to bronze, then to blue, and finally into a rich green. The sticks of smoked pear finish it very handsomely."

"How much is the irresistible thing? It seems to be alive," said the vonger of the customers, fumbling at the bills in her pockathook.

"This is \$25," answered the saleswoman, but wait till I show you the others before you decide on this. Here is the velvet feather fan. Note what a blue black the feathers are and how brilliant their edging of green is. The texture of these feathers is almost exactly that of silk evelvet. This has pearl saticks also and costs \$30. It is a very rich-looking fan for a matron.

"But of all dainty things this is the dain-

texture of these feathers is almost exactly that of silk veivet. This has pear's sticks also and costs \$30. It is a very rich-looking fan for a matron.

But of all dainty things this is the daintiest," she continued, taking a fluffy mass of down from a box and opening it out. "This fan is made of genuine Marabout ostrich feathers, Just look how the pear! gray body of these plumes shades into a smoke color and then into pure white. The effect is that of snowflaker, "That's the fan for me. It is the very thing for a matron," said the elderly customer.

"And that's the fan for me, for it will go well with any gown," put in the younger. "How much?"

"From \$10.50 up. This one has a panel of Impeyan feathers set it. You'll take two of the plain Marabous? Very well. You couldn't do better, for feather fans are in great demand just now, and these are the test brought over." "The six-inch fan of last year is lesing its popularity somewhat," said a young woman at the fan counter in a large importing house, "though those who own handsome fan chains still cling to this size. These fans all come from France, and are more elaborate this winter than heretofore. They come in prices to suit the woman who earns her own income and a scant one at that, and also high enough to please the vanity of a certain class of very rich women who won't have an article unless you put a big price on it. Most of the gauze fans have a panel of figure painting set in or applied with spangles of every color. Some are even studied with mock geme, and the effect by gasilght is brilliant and dazzling. The cheaper of these fans have elaborately carved bone sicks, colored to match the fan. For instance, this lifec one, solidly spangled with allered hone sicks, colored to match the fan. For instance, this lifec one, solidly spangled with allered hone sicks, colored to match the fan.

It pays to buy at Vantine's.

There's a treat for you in the basement this week.

It is a recent arrival from Japan of a lot of the famous Kaga ware. The colorings are principally of gold and red on a white ground, and the decorations are of Japanesque scenic, pictorial, and figure de-

The effect is exceedingly rich and artistic,

But the prices are not high, even if it is Kaga ware.

AFTER DINNER COFFEE CUPS, 500. TEA CUPS and SAUCERS, 75c. for cup SUGAR and CREAM SETS, \$2.00 a set.

TEA POTS, with China side handles, \$2.50. TEA SETS, 27 pieces (tea pot, sugar bowl, cream pitcher, and 12 cups and 13 saucers), only \$11.00.

CARAFE SETS, \$2.00 a set.

While you are here take a look at the beautiful Porcelains, Bronzes, Cloisonne and Satsuma wares, and the lovely Oriental Lamps on the 1st floor; the attractions in the Silk and Embroidery departments on the 2d floor, and the magnificent assortment of Oriental Rugs on the 3d, 4th, and 5th floors.

You'll find many a wedding. birthday, and holiday gift suggestion as you go about.

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lilac, and the sticks are pink ornamented with lilac. The painting on the new fans is really remarkable for its softness and beauty. Some of the heads of historic characters look almost like miniatures of them, and it is common to insert them in medallion style.

"For the first time a really beautiful fan in black and gray has been brought out. For years fan bayers have been compelled to listen to the complaints of old ladies and younger ones in light mourning as to the ugliness of the fans designed to meet their needs. This year the manufacturers have made something that is sure to please the most fastidious. The fan comes only in the twelve-inch size. Its background is of fine quality Brussels net, and appliqued on this by means of steel spangles is a gray gauze or flower design sufficiently large to meet the border of the fan at top and bottom. The sticks are black wood. This fan is rich and elegant, and at the same time not too conspicuous for rather a sober toilet. The price is \$15. Last spring's styles in fans have been greatly elaborated and a little enlarged. That is about the only change except the unusual gorgeousness shown in their decoration. It surpasses anything yet, so of course prices have advanced somewhat, though, as I said, the woman who has only \$3 to put in a fan can pet a headty for her mite, while she who has \$300 to invest is able to obtain one that will make every one open their eyes and stare.

will make every one open their eyes and stare.

SHOPLIFIERS' BAGS AND THE LAW.

'A Muslin Pouch Not an Instrument of Larceny, by a General Sessions Decision. The Court of General Sessions has sustained turrer in the Sophie Lyons case and has thereby laid down what may be said to be the law on a new and interesting point: What constitutes an "instrument of larceny?" Every professional shoplifter carries with her a series of muslin pouches, each having a separate pool et, and all of them concealed by her outer or over skirt. These bags or pouches are used as receptacles for the pilfered property and extend to the lower flounce of the dress.

In the Sophie Lyons case, the defendant was

indicted by the September Grand Jury under that section of the Penal Code (Section 508) which declares that a person who makes or mends or causes to be made or mended or has in his possession in the day or night time "any engine, machine, tool, false key, pick lock, bit, nippers, or implements adapted, designed or commonly used for the commission of burglary, larceny, or other crime, under circumstances evincing an intent to use or employ or allow the same to be used or employed, in the commission of a crime, or knowing that the same are intended to be so used" shall be guilty of a misintended to be so used" shall be guilty of a misdemeanor and if he has been previously conditionally as a simplifier's bag, and the contention of the District Attorney was that a shoplifter's bag is "adapted, designed, and the commonly used for the commission of the crime of larceny," for it affords a means for completing that crime and especially of taking and carrying away the fruits of the crime—an essential element in larceny. On the prisoner's behalf it was contended in support of her demutrer that the possession of a shoplifter's bag does not bring one within the provisions of the law, for it is designed to conceal the fruits of, and not occumint the crime of, larceny. To the mind of the layman this might seem to be a very fine distinction, but the fourt of General Sessions sustained it as sound, the written opinion in the case containing the following:

"In the ordinary acceptation of the words of the English language, I think no one would naturally, and in ordinary conversation, describe a muslin bag as an implement or a tool, or an engine, or an instrument, ** I will hold that it does not appear from the context that the Legislature bad in view that particular thing or contrivance in making the enactment under which the demurrer."

This decision establishes the distinction between an article or instrument unlawfully used for the commission of the crime of larceny, and an article or instrument unlawfully used to conceal, safe from discovery, the fruits of a larceny already committed, or to be used for that purpose. At the same time shoulffer's hage are not to be recommended, though they have the fashionable merit of being tailor made. demeanor and if he has been previously con-

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plain velvet in a contrasting color.

with small, soft, pink roses, without foliage outlining the seams down either side of the front and a full bodice of pink chiffon barred skirt, sleeved, and bodice, which has a bertha across with two braids of pink satin, embroid-

there is much less fullness between the extreme of fashion then and now. Tucks, bands of velvet, braids, ribbon ruches, and flounces decorate the new skirt in various ways, but the attempt to bring draped skirts into favor has not yet met much success.

for yests, collars, revers, and belts in wool cos-tumes, and again for the entire bodice with cloth sleeves and bolero. All the new figured silks have a moiré ground, with distinct patterns in satin, which have a raised brocaded effect almost like embroidery Broché silks, too, are very fashionable for wraps of various kinds, and they are either all silk, or silk with velvet figures, or silk and wool mixed, the last being especially recommended for evening cloaks.

Silk waists of shot silk, fine velveteen, velvet, and corduroy, with the broad turn-over linen collar, are as much a feature of morning dress at present as the cotton variety in summer.

Silk petticoats to match the gown, or in lighter shade of the same color, are the latest fancy, and the usual Spanish flounce trimmed with two or more ruffles is set up on the skirt, which is cut quite full underneath, and fitted like the dress skirt around the hips. Narrow ruffles are added to this, and feather bones are set in across the back to make it stand out.

Huge buckles of steel, jet, or imitation jewels are a pronounced feature of large hats this season, and immense oval buckles appear on some of the French gowns directly in the back on a velvet beit.

"Grannie" muffs-as those of the large round shape are called -are considered the smartest styles by English women; but the pretty made up muffs with the flaring ends, and finish of tails in the centre are much more attractive. Tam o' Shanter hats trimmed with velvet roses and catrich tips are among the stylish and becoming shapes.

The variety in decoration on the bodices of cloth gowns for day wear is really wonderful as an example of the dressmaker's ingenuity. Much attention is bestowed on the high collars which in various ways are made to droop over the band, giving a very distinguished air to an ordinary gown. Boleros modelled after the short capes of the period of Henri II. are very novel and pretty, with a box plait from the putting on the covers. This will prevent the feet from having a drawn or close feeling, and obviate the desire to lift the clething with the feet and pull them up from the bottom.

In washing chamois skins have the water just Plaid velvets in light bright colors are used warm, and add a little ammonia to it before putting in the skin. Press and shake, but do not wring the skin to remove the moisture, and hang it where it will dry quickly. Frequently stretch and pull the skin while it is drying, and hang it from different corners so that it will dry evenly. Treated in this manner the skin should be as soft as when new.

To improve the color of white cloths and alothing that have been washed, a spoonful of borax dissolved in a little hot water should be added to the last water in which they are riused. It will whiten the clothes very much. Another hint for the laundry is to add a little dissolved gram arabic to the boiled starch used for linen collars, cuffs, and the bosoms of shirts; frequently salt is also mixed with the starch.

In washing silk handkerchiefs care should be used to prevent their turning yellow. A silk handkerchief should never be belied nor have soap robbed upon it. Make a lather of finely shredded white soap and hot water. Clean the handkerchlefs and rinse them in plenty of cold water to thoroughly remove all the soap. Press out all the moisture possible and dry quickly in the sun, ironing them while they are still damp, but not wet.

Very convenient little articles for a sick room are the glass covers for tumblers holding medicines or nourishment. These covers have a clock face painted upon them and a steel pointer which may be placed at the hour at which the medicine is next to be taken. With this for a reminder the time is not and to be overlooked.

The forehanded American housewife has already been filling her larder in anticipation of the time so dear to the hearts of our forefathers, and making ready for the family gathering on Thanksgiving Day. In almost every American family this more than any other national holiday is made a day for the reunion of families and near relatives, particularly in parts of New